

Education

1999 – 2004 **Ph. D. History of Art**, Courtauld Institute of Art, University of London

- Thesis Title: 'A Study of the Romanesque Architectural Sculpture of the Medieval Kingdoms of Meath, Bréifne and Airgialla'.
- Supervisors: Professor Eric Fernie and Dr Ron Baxter

2003 – 2004 **Higher diploma in Old Irish language and literature (1st Hons)**, University College Dublin

1998 – 1999 **M. A. (Hons) History of Art**, University College Dublin

- Research topic: 'Romanesque Sculpture of Ireland and the western Pilgrimage Route to Santiago de Compostela'

1994 – 1997 **B. A. (1st Hons) History & History of Art**, University College Dublin

Current Employment

2011 – 2013 **Senior Researcher**, ERC-funded Women as Makers project, Consejo Superior de Investigaciones Científicas, Madrid

Previous Appointments

2009 – 2011 **Associate Investigator**, Christ on the Cross Project, University College Cork

2006 – 2009 **Postdoctoral Fellow**, History of Art, University College Cork

2003 – 2006 **Postdoctoral Scholar**, School of Celtic Studies, Dublin Institute of Advanced Studies

Books

Forthcoming

J. Ní Ghrádaigh & E. O'Byrne, eds, *The March in the Islands of the Medieval West* (Leiden: Brill, 2012).

J. Ní Ghrádaigh, J. Mullins & R. Hawtree, eds, *Envisioning Christ on the Cross in the Early Medieval West* [MS accepted for publication by Four Courts Press]

J. Ní Ghrádaigh, J. Mullins & R. Hawtree, *The Transfixed Gaze: Reading Christ on the Cross in Early Medieval Ireland (c. 750-1200)* [proposal under review; MS complete]

Articles

Published

‘Mere Embroiderers? Women and Art in Early Medieval Ireland’, in Therese Martin, ed., *Reassessing the Roles of Women as "Makers" of Medieval Art and Architecture* (Leiden, 2012), 93-128.

‘Audience, visibility and naturalism: depicting the Crucifixion in tenth-century Irish art’, in J. Rutherford and D. Woods, eds, *The mystery of Christ in the fathers of the Church* (Dublin, 2012).

‘Mouthing obscenities, Christological typologies? Complexities of meaning at Dysert O’Dea’, in R. Stalley, ed., *Medieval Art and Architecture in Limerick and South-West Ireland* (Leeds, 2011), 42-62.

‘Peregrinación y Románico en Irlanda’, *Románico* 10 (June 2010), 123-29.

‘Christ on the cross in early medieval Ireland’, *Archaeology Ireland* 23: 4 (Winter 2009), 26-30.

Articles on ‘Ambulatories’, ‘Apses’, ‘French Romanesque Architecture’, ‘Spanish Romanesque Architecture’, ‘French Gothic Architecture’, ‘Spanish Gothic Architecture’, ‘Irish Cult objects’, ‘Influences from Earlier Christian Architecture’, ‘Iron grilles in Churches’, in L. Taylor, ed., *Encyclopedia of Medieval Pilgrimage* (Leiden, 2009).

‘Locked up, locked in, always looking for doorways’, in *Lost and Found*, vol.2, ed. J. Fenwick (Wicklow, 2009), 125-39.

‘Authorship denied: Margaret Stokes, Rev. James Graves and the publication of Petrie’s *Christian Inscriptions*’, *Journal of the Royal Society of Antiquaries of Ireland* 138 (2008), 134-44.

‘Depicting the evangelists, defining sacred space: the round tower at Devenish, Co. Fermanagh’, in *Approaches to Religion and Mythology in Celtic Studies*, eds. K. Ritari & A. Bergholm (Newcastle, 2008), 68-98.

‘Agha church: architectural iconography and building ambiguities’, in *Carlow: History and Society*, eds. T. McGrath & W. Nolan (Dublin, 2008), 53-83.

‘T.N. Deane no better than Westropp’, *Archaeology Ireland* 22: 3 (Autumn 2008), 17.

‘A legal perspective on the *saer* and workshop practice in pre-Norman Ireland’, in *Making and Meaning in Insular Art*, ed. R. Moss (Dublin, 2007), 110-25.

‘My dear Pickwick’ – James Graves’s early sketchbooks and his development as an antiquarian’, in *Ossory, Laois and Leinster* 2 (2006), 96-122.

‘Scattery Island’s forgotten Romanesque’, *Archaeology Ireland* 20: 4 (Winter 2006), 26-30.

‘Temple Finhin, and two unusual vousoirs from Clonmacnoise’, *Archaeology Ireland* 19: 3 (Autumn 2005), 26-31.

‘But what exactly did she give?’ Derbforgaill and the Nuns’ Church’, in *Clonmacnoise Studies II*, ed. Heather King (Dublin, 2003), 175-207.

‘Fragments of a twelfth-century doorway at the church of St Multose, Kinsale?’, *Journal of the Royal Society of Antiquaries of Ireland* 133 (2003), 68-77.

Forthcoming

‘Why Medieval Ireland failed to edify’, in T.A. Heslop, Jill Franklin & Christine Stevenson, eds, *Architecture and Interpretation: Festschrift in honour of ******. (Boydell and Brewer, 2012) [7383 words].

‘Apostolically inscribed: St Cuthbert’s Coffin as sacred vessel’, in Julian Luxford & Jeremy Ashbee, eds, *Medieval Art and Architecture in Newcastle and Northumberland* (Maney/BAA, 2012) [with Juliet Mullins; 9174 words].

‘Otherworldly gesturing? Understanding linear complexity in medieval Insular art’, in Marzia Faietti and Gerhard Wolf, eds, *Linea II - Tangents, interlaces, knots, labyrinths. Structure and meaning of lines from antiquity to the contemporary period* (Giunti Editore/Kunsthistorisches Institut, 2012) [8250 words/pp. 112-33].

‘Style over substance: architectural fashion and identity building in medieval Ireland’, in J. Ní Ghrádaigh & E. O’Byrne, ed. *The March in the Islands of the Medieval West* (Brill, 2012) [9984 words].

‘An Emotive Christ? Changing Depictions of the Crucifixion on the Irish High Cross’, in J. Mullins, R. Hawtree & J. Ní Ghrádaigh, eds, *Envisioning Christ on the Cross in the Early Medieval West* [7825 words].

‘Presenting Eve: The Forgotten Female Audience and the Irish High Cross’, in J. Hawkes, ed., *Making Histories: Proceedings of the 6th Insular Art Conference*. (Paul Watkins Press, 2013).

‘A Stone in Time: saving lost medieval memories of Irish stone monuments’ in Meggen Gondek, Joanne Kirton & Howard Williams, eds, *Memories in the Making: The Materialities, Biographies and Landscapes of Early Medieval Stone Monuments* (Oxford University Press, 2013).

‘Punctilious ornament and visual ostentation in the St Gall Gospels’, in J. Flahive & D. Bracken, eds, *St Gall Gospels: Commentary Volume* (ArCH, UCC) [5509 words].

‘The Topographical Notebooks of the Revd. James Graves: a precocious architectural historian revealed’, in Aideen Ireland, ed., *Essays on the History of the Royal Society of Antiquaries of Ireland* [5024 words].

Reviews

D. W. Harding, *The Archaeology of Celtic Art* (London & New York, 2007), *Classics Ireland* 16 (2009), 76-79.

John Crowley and John Sheehan, eds, *The Iveragh Peninsula: A Cultural Atlas of the Ring of Kerry* (Cork, 2009), *Artefact* 3 (2009), 99-101.

Linda Doran & James Lyttleton, eds, *Lordship in Medieval Ireland: Image and Reality* (Dublin, 2007), in *Journal of the Royal Society of Antiquaries of Ireland* 137 (2007), 169-71.

J.F. Eska, ed., *Law, Literature and Society: CSANA Yearbook 2007* (Dublin, 2008), *Classics Ireland* 15 (2008), 100-103.

Damian Bracken & Dagmar Ó Riain-Raedel, eds, *Ireland and Europe in the twelfth century: Reform and renewal* (Dublin, 2006), *Journal of the Royal Society of Antiquaries of Ireland* 136 (2006), 196-7.

Colum Hourihane, *Gothic Art in Ireland 1169-1550* (New Haven & London, 2003), *Transactions of the Ancient Monuments Society* 48 (2004), 112-13.

Conferences Organised

‘*Croch Saithir*: Envisioning Christ on the Cross in the Early Medieval West’, University College Cork, March, 2010.

‘Translating Europe’s cultural heritage into the 21st century - the intellectual and material culture of the religious orders, 1150-1650’, University College Cork, September, 2010.

Selected Conference Papers

‘Presenting Eve: The Forgotten Female Audience and the Irish High Cross’, at Making Histories: The 6th Insular Art Conference. York, 2011.

‘Tracing the gesture? Marking the cross in flesh and stone in the Insular world’, at Scotland and Beyond: Early Medieval Carved Stones. University of Edinburgh and National Museum of Scotland, Edinburgh, 2011.

‘Otherworldly gesturing: Understanding linear complexity in early medieval Ireland’, at Linea II: Tangents, interlaces, knots, labyrinths. Structure and meaning of lines from antiquity to the contemporary period. Kunsthistorisches Institut Florence, 2010.

‘Cultural Interlace: Early Medieval Northumbria and Ireland’, at the British Archaeological Association Conference, Newcastle, 2010

‘Clonmacnoise, Co. Offaly: A world heritage site in the making?’, part of roundtable discussion on ‘Medieval Architectural Heritage: What is real?’ at the European Architectural History Network Conference, Guimarães, 2010.

‘No tumulus above his grave: Memorialising Christian burial and resurrection’, at Leeds International Medieval Congress, 2010.

‘Mere embroiderers? Women and Art in Early Medieval Ireland’, Women as Makers, Consejo Superior de Investigaciones Científicas, Madrid, 2010.

‘Romanesque Crucifixion Imagery in Ireland’, at *Croch Saithir: Envisioning Christ on the Cross in the Early Medieval West*, University College Cork, 2010.

‘Romanesque architecture and sculpture at Dysert O’Dea’, at the British Archaeological Association Conference, Limerick, 2008

‘Drawing in ashes: Creating/consecrating an early Irish church’ at the Irish Conference of Medievalists, Limerick, 2008.

‘Loving Christ as your own: Christ-dolls, thwarted maternity and private devotion’ at Love Objects, National College of Art and Design, Dublin, 2007.

‘Devenish round tower: a depiction of the evangelists in twelfth-century Ireland?’ at the VIII Symposium of Societs Celtologica Nordica, Helsinki, 2006.

‘Interpreting a fragmentary legal text on the *saer*’ at the Dublin Institute for Advanced Studies, School of Celtic Studies annual colloquium, 2005.

‘Romanesque eclecticism: Irish artistic contacts with Wales and the Welsh Marches’ at The March in the Medieval West, University College Dublin, 2005.

‘A Spiritual Investment: Patronage and Workshop in the Irish Romanesque’ at Making and Meaning: the 5th International Conference of Insular Art, Trinity College Dublin, 2005.

‘Medieval Kilkenny: Fresh evidence from the sketchbooks of James Graves’ at the Eighteenth Irish Conference of Medievalists: NUI Maynooth/Kilkenny, 2004.

‘The rose window at Rahan: Evidence of a Meath sculptural workshop?’ at the Canadian Conference of Medieval Art Historians: Herstmonceux, 2002.

‘The use of quoin shafts within the Irish Romanesque’ at the Irish Association of Art Historians Colloquium, Dublin, 2002.

‘The Cross at Dysert O’Dea: Stylistic links between church and cross sculpture explored’ at the Medieval Postgraduate Colloquium, Courtauld Institute, London, 2002.

‘Finding the exit: where did the doorway at Kilmore, Co. Cavan, come from?’ at Romanesque Architecture in Great Britain and Ireland: Caius College, Cambridge, 2001.

Professional Memberships

British Archaeological Association, European Architectural History Network, Royal Society of Antiquaries of Ireland, Irish Association of Art Historians.

Select Offices and Activities

Editorial Panel, *Artefact* (Journal of the Irish Association of Art Historians), 2009-2012.

Honorary General Secretary, Royal Society of Antiquaries of Ireland, 2004-2007.

Dr Jenifer Ní Ghrádaigh

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Invited speaker, University of St Andrews Medieval Research Seminar 2010, on 'Drawing the invisible and invisible drawing: art and sanctity in early medieval Ireland'.

Public lecture (with Dr Juliet Mullins) to the Royal Society of Antiquaries of Ireland, Dublin 2010: 'Passion and Parousia: Realising Christ's death in Early Medieval Ireland'.

Invited speaker, Forum for Medieval and Renaissance Studies in Ireland launch, 2010.

Public lecture to the Ulster Society for Irish Historical Studies, Belfast 2010: 'Images of orthodoxy? Christ crucified in Romanesque Ulster'.

Participant, IRCHSS funded roundtable 'Reconstructions of the Gothic Past', Trinity College Dublin, 2009.

Public lecture to the Royal Society of Antiquaries of Ireland, Dublin 2007: 'He will be well watched': James Graves, T.N. Deane and the birth of architectural conservation in Ireland.'

Invited speaker at UCLA Celtic Colloquium Seminar 2006, *Churches and their patrons in Romanesque Ireland*, addressing 'Politics, patronage and workshop: analysing Romanesque Clonmacnoise'.

2nd Annual Irish Lecture, Morley College London, 2005, on 'What is particularly Irish about Irish Romanesque: Architecture and its Sculpture'.

Public lecture to the Dublin Medieval Society, 2004: 'Bréifne Romanesque: evidence for Tigernán Ua Ruairc's architectural patronage?'