

GLAIRE D. ANDERSON

CURRICULUM VITAE

Associate Professor of Art History
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EDUCATION

- Ph.D., 2005 Massachusetts Institute of Technology, Cambridge, MA
History, Theory, and Criticism of Architecture/ Aga Khan Program for
Islamic Architecture, Department of Architecture
- M. Arch. His., 1998 University of Virginia, Charlottesville, VA
Department of Architectural History, School of Architecture
(with Certificate in Historic Preservation)
- B.A. (summa), 1995 Valdosta State University, Valdosta, GA
Department of English

PROFESSIONAL EXPERIENCE

- 2012 - present University of North Carolina, Chapel Hill,
Associate Professor of Art History, Department of Art
- 2006 - 2012 University of North Carolina, Chapel Hill,
Assistant Professor of Art History, Department of Art
- 2005 - 2006 Brandeis University, Waltham, MA
Lecturer, Fine Arts/ Near Eastern and Judaic Studies
- 2005 - 2006 Boston Architectural College, Boston, MA
Visiting Faculty, History/Theory Program
- 2004 Dartmouth College, Hanover, NH
Visiting Lecturer, Art History

PUBLICATIONS

Books

- 2013 *The Islamic villa in early medieval Iberia: aristocratic estates and court culture
in Umayyad Córdoba* (Farnham/Burlington: Ashgate Publishers, 2013)

Edited Volumes

- 2007 *Revisiting al-Andalus: Perspectives on the Material Culture of Islamic Iberia and Beyond, Medieval & Early Modern Iberian World* 34, (Leiden/Boston: Brill Academic Publishers, 2007).
- [Reviewed in *Bulletin Critique des Annales Islamologiques (BCAI)* 24 (2008) 153-155; *Al-Qantara (AQ)* XXX 1 (2009) 274-279; *Journal of Islamic Studies* (2010) 21 (3): 431-436.]

Refereed Journal Articles

- 2014 “Sign of the Cross: Contexts for the Ivory Cross of San Millán de la Cogolla?,” *Journal of Medieval Iberian Studies* (forthcoming).
- 2013 “Integrating the Medieval Iberian Peninsula and North Africa in Islamic Architectural History,” *Journal of North African Studies*, 83-92.
- 2009 “Islamic Spaces and Diplomacy in Constantinople (10th-13th c.),” *Medieval Encounters* 15.1. 2009, 86-113.
- 2003 “Identity and the Transfer of the Dynasty: The Country Estates of Umayyad Córdoba,” *Chicago Art Journal* 13: Exchanges, Borders, Translations. Spring 2003, 33-45.
- 2002 “The Cathedral in the Mosque and the Two Palaces: Additions to the Great Mosque of Córdoba and the Alhambra During the Reign of Charles V,” *Thresholds* 25: Sacrosanct. Fall 2002, 48-55.

Book Chapters

- 2014 “Die Alhambra in Granada: Hofische Architektur im islamischen Kontext,” *WBG Architekturgeschichte - Das Mittelalter (800-1500): Klöster - Kathedralen - Burgen*, by Christoph Brachmann (Wissenschaftl. Buchgesell, forthcoming March)
- 2014 "Early Mosque Architecture in al-Andalus and the Maghreb," and "Religious spaces in secular monuments in the West through the Caliphal period," *Cambridge World History of Religious Architecture*, Edited by Richard Etlin (Cambridge University Press, forthcoming).
- 2014 “Decoration,” *The almunia al-Rummaniyya (Córdoba). Madrider Mitteilungen*. Deutsches Archäologisches Institut (forthcoming).

- 2012 “Concubines, Eunuchs and Patronage in Early Islamic Córdoba,” *Reassessing the Roles of Women as "Makers" of Medieval Art and Architecture*, Edited by Therese Martin (Brill Academic Publishers, 2012), 633-670.
- 2007 “Introduction,” co-authored essay, *Revisiting al-Andalus*, xvii-xxv.
- 2007 “Villa (*munya*) Architecture in Umayyad Cordoba: Preliminary Considerations,” *Revisiting al-Andalus*, 53-79.

Book Reviews

- 2012 Michael Greenhalgh’s *Constantinople to Córdoba: dismantling ancient architecture in the East, North Africa and Islamic Spain*, *Speculum* (forthcoming).
- 2009 Shirin Hamadeh’s *The City’s Pleasures: Istanbul in the Eighteenth Century*, *Journal of the Society of Architectural Historians* 68:1 (March, 2009), 109-111.

Manuscripts in preparation

- 2014 “Ivories and the Court Women of al-Andalus,” co-authored essay, *Pearls on a String: Art and Biography in the Islamic World*, Edited by Amy Landau (Walters Art Museum/Yale University Press, in preparation)
- 2014 “The Three Caliphates, a Comparative Approach,” co-authored essay, *The Blackwell Companion to Islamic Art and Architecture*, edited by Finbarr Barry Flood and Gulru Neçipoglu (Wiley-Blackwell, accepted and under revision)
- 2014 "Aristocratic residences and the *majlis* in Umayyad Córdoba,” *Music, Sound, and Architecture in Islam*, Michael Frishkopf and Federico Spinetti, Editors (University of Texas Press, accepted)

Research in Progress

Books & Editorial Projects

Cordoba: An Early World City and Mediterranean Urban Culture

The Aghlabids and Their Neighbors: Interdisciplinary Studies on Ninth-Century North Africa

Articles

Women, Art and Agency in the Caliphal Period
Spain and Islam in the Philippines

Other publications

- 2006 *Medieval Islamic Civilization: An Encyclopedia*, s.v. “Perfume” and “Food and Diet.” (Routledge, 2006)

AWARDS & HONORS

- 2010-2014 Associated Scholar, European Research Council Starting Grant “Reassessing the Roles of Women as “Makers” of Medieval Art and Architecture (Consejo Superior de Investigaciones Científicas, Madrid)
- 2009 American Council of Learned Societies (ACLS) Fellowship
- 2009 Program for Cultural Cooperation, Spain’s Ministry of Culture and United States Universities, Research Grant
- 2004 Barakat Foundation, Grant for Islamic Architecture
- 2004 College Art Association Professional Development Fellowship for Art Historians (funded by National Endowment for the Humanities)
- 2002-2003 Historians of Islamic Art Fellowship
- 2002 Samuel H. Kress Fellowship for Research in the History of Art
- 2002 Society of Architectural Historians, Edilia and François-Auguste de Montêquin Fellowship in Iberian and Latin American Architecture
- 2002 Historians of Islamic Art, co-sponsorship of “Al-Andalus: a decade of new research on the art and archaeology of Islamic Spain” panel, 36th Annual Middle East Studies Association Annual Meeting, Washington, D.C.
- 2002 Barakat Trust, co-sponsorship of “Al-Andalus: a decade of new research on the art and archaeology of Islamic Spain” double panel session at 36th Annual Middle East Studies Association Annual Meeting, Washington, D.C

University of North Carolina Awards

- 2014 Medieval Early Modern Studies Program (MEMS) Conference Travel Award & Faculty Research Grant
- 2014 Funding for international workshop: Art Department, African Studies Center, Center for Global Initiatives, Office of Global Relations, MEMS, CCSMEMC
- 2013 Carolina Center for the Study of the Middle East and Muslim Civilizations, Faculty Research Award
- 2012 University Research Council Publication Subvention (*The Islamic Villa in Early Medieval Iberia*, Ashgate, 2013)

- 2012 Center for Global Initiatives Conference Presentation Award
- 2012 Duke-UNC Consortium for Middle East Studies Travel Award
- 2011 Medieval Early Modern Studies Program (MEMS) Conference Travel Award
- 2011 Faculty Fellow, Center for Urban and Regional Studies
- 2010 Medieval Early Modern Studies Program (MEMS) Conference Travel Award
- 2009 Office of the Vice Chancellor for Research and Development Award
- 2009 Medieval Early Modern Studies Program (MEMS) Seminar Award
- 2008 Medieval Early Modern Studies Program (MEMS) Faculty Research Grant
- 2008 Junior Faculty Development Grant
- 2007 African Studies Center Curriculum Development Grant
- 2007 Center for Global Initiatives Course Development Grant

INVITED TALKS

- 2014 "Reframing the Art of Córdoba," Michigan Medieval Seminar: the Medieval Mediterranean, University of Michigan
- 2014 "Architecture, Material Spatiality and the Córdoba Munya," Colloque: L'Architecture Religio-Militaire de l'Andalus. Organized by the Aga Khan Trust for Culture; Fundação Calouste Gulbenkian; Instituto de Arqueologia e Paleociências da Universidade Nova de Lisboa
- 2013 "Concubines, Eunuchs and the Art of Early Islamic Spain: Power and Patronage in a Caliphal Court," Department of Art and Art History, February, University of Richmond, VA
- 2012 "Explorations in the Architecture of al-Andalus," Aga Khan Program for Islamic Architecture Lecture Series, November, MIT, Cambridge, MA
- 2012 "The villas of early Islamic Spain," May, Department of Architectural History at the Savannah College of Art and Design, Savannah, GA
- 2012 "Queen Tota as patron?" Consejo Superior de Investigaciones Científicas (CSIC), Madrid, Spain
- 2009 "Slaves, women, and other aristocrats: patronage and the hybrid elite in Umayyad

al-Andalus.” Transculturations – Cultural Hybridity in America lecture series,
College of Fine Arts at the University of Arizona

- 2008 "The Object of Encounter: medieval Islamic art and cultural interchange."
Five O’Clock Scholars Series Meredith College Department of Art
- 2008 “Roman Landscape, ‘Abbasid Manners: Negotiating Suburban Estate Culture in
Umayyad Córdoba,” Elon University, Department of Art
- 2006 “An Islamic Villa Culture? The ‘Pleasure Gardens’ of 10th c. Córdoba,” Center for
Late Ancient Studies, Duke University, Durham, North Carolina
- 2005 “Rethinking the Pleasure Garden in the *Munyas* of Córdoba,” Aga Khan Fall “An
Evening with...” Lecture Series, Massachusetts Institute of Technology

CONFERENCE ACTIVITY/ PARTICIPATION

Symposia/ Seminars/ Panels organized

- 2014 “Periodizations Past and Present,” Medieval Art History after the Interdisciplinary
Turn Conference, University of Notre Dame, Panel Organizer
- 2014 “The Aghlabids and Their Neighbors: Art & Material Culture of Ninth-Century
North Africa,” UNC-Chapel Hill, Winston House (London), Organizer.
Sponsored by UNC-Chapel Hill, Spain North Africa Project, Society for Libyan
Studies
- 2013 "Objects of Feasting, Power, and Identity: the Materiality of Caliphal
Encounters," The Material and the Social in the Encounters of Premodern
Empires. Compact Seminar, Program in Medieval and Early Modern Studies,
UNC-Chapel Hill
- 2013 “Kinship and art between Pamplona and Cordoba,” Consejo Superior de
Investigaciones Científicas (CSIC), Madrid, Spain
- 2012 “The Interconnected Tenth Century,” College Art Association (CAA)
100th Annual Meeting, Los Angeles. Sponsored by Historians of Islamic Art
Association
- 2002 “Al-Andalus: a decade of new research on the art and archaeology of Islamic
Spain” double panel session at 36th Annual Middle East Studies Association
Annual Meeting, Washington, D.C. Sponsored by Historians of Islamic Art
Association and Barakat Trust

Papers presented

- 2012 “Cordoban ‘al-Mulk’ wares and caliphal rivalry,” The Interconnected Tenth Century Session, College Art Association (CAA) Annual Meeting, Los Angeles
- 2012 “Concubines and Queens: Contextualizing Women's Patronage in Early Islamic Córdoba,” Reassessing the Roles of Women as 'Makers' of Medieval Art and Architecture Panel Session, International Medieval Congress, July, Leeds, UK
- 2012 “The digital munya project: technologies for reinterpreting and representing a medieval Islamic villa,” Digital Historical Reconstruction: Visualizing the Past panel session, Collaborations: Humanities, Arts and Technology (CHAT) Festival, Duke University, Durham, North Carolina
- 2011 “Integrating Spain and North Africa in medieval Islamic architectural history,” Spain North Africa Project Symposium, Catholic University
- 2011 “New technologies for interpreting and representing a medieval Islamic suburban villa,” AKPIA@MIT 30th Anniversary Alumni Reunion & Symposium, Massachusetts Institute of Technology, Cambridge, Massachusetts
- 2011 “The ‘vanishing villa’ found? Bringing the Islamic Mediterranean into the broader villa discourse.” Forgotten connections: material culture and exchange in the central and western Mediterranean, 7th-13th centuries panel, Society for the Medieval Mediterranean conference, Southampton, UK
- 2010 “Córdoban Umayyad concubines and early Islamic women’s patronage.” Reassessing Women's Roles as "Makers" of Medieval Art and Architecture symposium, Consejo Superior de Investigaciones Científicas (CSIC), Madrid, Spain
- 2010 “Recovering aristocratic villa culture in early Islamic Spain.” Narrating the Visual; Visualizing Narrative symposium, Department of History, North Carolina State University, Raleigh, North Carolina
- 2008 “Villas & Villa Gardens in the Medieval Mediterranean? Evidence from the Islamicate Lands.” 61st Annual Meeting of the Society of Architectural Historians. “East, West, North, South: A Broader Geography for the Culture of Gardens, 800-1700 A.D. Session, Cincinnati, Ohio
- 2006 “Roman Landscape, ‘Abbasid Manners: Negotiating Suburban Estate Culture in Umayyad Córdoba,” First Colloquium on the Cultures of Christian and Islamic Iberia, University of Exeter, UK
- 2006 “Suburban Villas and Luxury Consumption in Tenth-century Córdoba,” Medieval Academy of America Annual Meeting, “Commodities and Consumption session,” Boston, Massachusetts

- 2005 "Cultivating Refinement and the Suburban Estate (*munya*) in Umayyad Córdoba,"
College Art Association Annual Meeting, Atlanta, Georgia
- 2002 "Archaeology and Text: The Roman Past and the Development of the Córdoba
Umayyad Countryside," Middle Eastern Studies Association (MESA) Annual
Meeting, Washington, D.C.

TEACHING RECORD

Graduate seminars:

Orientalism, representation and art

Expanding the villa discourse

The Andalusí Umayyads & Islamic Art History

MEMS Interdisciplinary Graduate Seminar: exploring outside the walls: medieval societies and
suburban landscapes

Undergraduate courses

Introduction to Art & Architecture of the Islamic Lands

Art in the Age of the Caliphs

Al-Andalus & Hispania: Architecture & Art in Medieval Iberia

Islamic Palaces, Gardens, and Court Cultures

Art & Society in Medieval Islamic Spain and North Africa

Córdoba and Medieval Mediterranean Cities

Islamic Urbanism: cities and society in the medieval Islamic lands

PROFESSIONAL SERVICE

Peer review

Art Bulletin (College Art Association)

Journal of Islamic Studies (JIS) (Oxford University Press)

Speculum (Medieval Academy of America/Cambridge University Press)

Journal of Medieval Iberian Studies (JMIS) (Routledge/Francis & Taylor)

National Endowment for the Humanities

Other service

Executive Board, Historians of Islamic Art Association (Secretary –Treasurer (2010); Treasurer
(2011-2012)

DEPARTMENTAL/UNIVERSITY SERVICE

Departmental Service

Honor System, Faculty Liaison, 2013-2014

Undergraduate Committee, 2011-2013, Spring 2014

Study Abroad Credit Liaison, Art History, 2011-2013, Spring 2014

Graduate Admissions Subcommittee, Art History, Spring 2014

Space Committee, 2013-2014

Graduate Committee, 2013

Study Abroad transfer credit, Art History 2011-2013
Digital Lab Search Committee, Studio Art, 2012
Graduate Committee, 2009-2010
Undergraduate Committee, 2006-2009
Undergraduate Coordinator, 2006-2009
Organizer, Undergraduate Honors Symposium, 2009
Medieval/Early Modern Search Committee (Cain Distinguished Professor, Art History), 2008

University Service

Executive Committee, Duke-UNC Consortium for Middle East Studies, 2013
Convener, Triangle Medieval Studies Seminar, 2010-present
Advisory Board, Carolina Center for the Study of the Middle East and Muslim Civilizations, 2006 - present
Executive Board, Medieval and Early Modern Studies Program, 2012 - present
Organizer, Medieval and Early Modern Studies "Meet the Faculty" Lunch Series, 2012-2013
Graduate Student Award Committee, Medieval and Early Modern Studies Program, 2011
Executive Committee, Duke-UNC Consortium for Middle East Studies, 2010
Advisory Board to the Director of the Program in Medieval and Early Modern Studies, 2008 - 2010
Advisory Board, Carolina Center for the Study of the Middle East and Muslim Civilizations, 2006 - 2009
Advisory Committee for "Crossroads" Lecture Series, Medieval and Early Modern Studies Program, 2007 - 2008
"Global Encounters: Legacies of Exchange and Conflict from the Medieval and Early Modern Worlds," Medieval and Early Modern Studies Program at UNC-Chapel Hill, Organizing Committee, 2007-2008
Center for Global Initiatives Course Development Grant, Award Selection Committee, 2008
Advisory Committee for Mellon Grant Proposal in support of new Medieval and Early Modern Studies Program, 2007

Thesis/Exam committees

PhD

Robin Holmes [Masculinity/ Colonial Algeria] (Director: Daniel Sherman)

Kathryn Rice, "*Threshold of Memory: Funerary Architecture and Independent Kingship in Hellenistic Asia Minor*" (Director: Mary Sturgeon)

Ashleigh Raabe, "Second Style Painting and Social Ritual: the House of the Cryptoporticus at Pompeii" (Director: Mary Sturgeon), 2013

Emily Olson, "Contextualizing Roman Honorific Monuments within their Local Landscapes: Statue Groups of the Imperial Family from Olympia, Ephesus, and Leptis Magna" (Director: Mary Sturgeon), 2013

Ilyse Morganstein, "South Asian Islam - material culture and theories of space" (Director: Carl Ernst), 2009

M.A.

Tammi Owens, "Transforming the Bride: Gauri Puja in early twentieth-century Mithila painting" (Director: Pika Ghosh), 2009

Sarah Miller, "The Milan Diptych" (Director: Dorothy Verkerk), 2008

Diane Woodin, "Constellations of Society and the Sphere of Sceaux: Science and the Duchesse du Maine" (Director: Mary Sheriff), 2008

Leila Armstrong, "Urban development of Jerusalem during the reign of 'Abd al-Malik" (Director: Claire Farago, University of Colorado at Boulder), 2008

Ashleigh Raabe, "Imagining Roman-ness: A Study of the Theater Reliefs at Sabratha" (Director: Mary Sturgeon), 2007

COMMUNITY OUTREACH

2014 Respondant, "Cartographies of Islam: Creating Locations and the Places Beyond Meaning," 11th Annual Duke-UNC Islamic Studies Graduate Student Conference, UNC-Chapel Hill

2013 "Introduction to Islamic Art," Teacher Workshop for K-12 educators, Nasher Museum, Duke University

2013 Panel discussant, Islamic Art, Religion and History, Nasher Museum, Duke University

2012 "Medieval Islamic architecture, art and the sciences," North Carolina School of Science and Mathematics

2010 "Islamic Art and the Silk Road: Art of the Mongol Dynasties," Traveling the Silk Road: Art and Cultural Exchange, Osher Lifelong Learning Institute, Duke University

2008 "In the Material World: Medieval Islamic Luxury Objects and Mediterranean Encounters" Encounters and Exchanges: Reframing the "Clash of Civilizations," Adventures in Ideas Seminar, The Program in the Humanities and Human Values, UNC-Chapel Hill

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

College Art Association (CAA)

Society of Architectural Historians (SAH)

Historians of Islamic Art Association (HIAA)

American Academy of Research Historians of Medieval Spain (AARHMS)

American Institute of Maghribi Studies (AIMS)

Middle East Medievalists (MEM)

Spain-North Africa Project (SNAP)