

## TERESE MARTIN

Científica Titular (Tenured Scholar), 2009-present  
Depto. de Estudios Medievales  
Instituto de Historia, 2E16  
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(updated Oct. 2015)

### EDUCATION

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- Ph.D. with high distinction, University of Pittsburgh. Dissertation: "Queen as King: Patronage at the Romanesque Church of San Isidoro de León." (Director: John Williams)  
History of Art and Architecture, Aug. 2000.
- M.A. History of Art and University of Pittsburgh. Thesis: "San Pelayo de Perazancas: The Church, Its Frescoes, and a Possible Patroness." (Director: John Williams)  
Architecture, Dec. 1994.
- B.S. Communications, May 1987. Boston University.

### PUBLICATIONS

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#### MONOGRAPHS, EDITED VOLUMES

- 2012 ed., *Reassessing the Roles of Women as 'Makers' of Medieval Art and Architecture*, 2 vols., Leiden, 2012. Paperback edition, 2015.  
Reviews: *Anuario de estudios medievales* (Dodds); *Archivo Español de Arte* (Pérez); *Arenal: Revista de historia de las mujeres* (Rodríguez); *Hortus Artium Medievalium* (Juraić); *Journal of Art Historiography* (Smith); *Mediaevistik* (Classen); *Medium Aevum* (Hamburger); *Medieval Feminist Forum* (Bleeke); *Medieval Prosopography* (Livingstone); *Sixteenth Century Journal* (Pattison); *Studies in Iconography* (Griffiths).
- 2006 *Queen as King: Politics and Architectural Propaganda in Twelfth-Century Spain*, Leiden, 2006.  
Reviews: *Bulletin of the Society for Spanish and Portuguese Historical Studies* (Jenkins); *CAA Reviews* (den Hartog); *Deutsches Archiv für Erforschung des Mittelalters* (Zey); *Edad Media* (Gordo Molina); *Medieval Encounters* (Abel); *Medieval Feminist Forum* (Reilly); *The Medieval Review* (Walker); *Newsletter of the American Academy of Research Historians of Medieval Spain* (Shadis); *Sixteenth Century Journal* (Sand); *Speculum* (Nolan).
- 2005 *Church, State, Vellum, and Stone: Essays on Medieval Spain in Honor of John Williams*, eds. T. Martin and J. A. Harris, Leiden, 2005.  
Reviews: *Art Book News Annual*; *Deutsches Archiv für Erforschung des Mittelalters* (Vones); *The Medieval Review* (Kogman-Appel).

**ARTICLES, CHAPTERS**

- 2015 “Crouching Crossbowmen in Early Twelfth-Century Sculpture: A Nasty, Brutish, and Short(-Lived) Iconography,” *Gesta* 54, no. 2 (2015), pp. 143-164.
- 2015 “Contribuciones del mecenazgo multicultural a la autoridad de las élites femeninas en la península ibérica (ss. X-XI),” in *Arquitectura y mujeres en la historia*, ed. M.E. Díez Jorge, Madrid, 2015, pp. 115-144.
- 2014 co-author Jennifer S. Alexander, “Sistemas constructivos en las fases iniciales de la Catedral de Santiago: una nueva mirada al edificio románico a través de las marcas de cantería,” in *En el principio: Génesis de la Catedral Románica de Santiago de Compostela. Contexto, construcción y programa iconográfico*, ed. J.L. Senra, Santiago de Compostela, 2014, pp. 142-163.
- 2012 “Exceptions and Assumptions: Women in Medieval Art History,” in *Reassessing the Roles of Women as ‘Makers’ of Medieval Art and Architecture*, Leiden, 2012, vol. 1, pp. 1-33.
- 2011 “Vie et mort dans le Panthéon de San Isidoro de León,” *Les Cahiers de Saint-Michel de Cuxa* 42 (2011), pp. 153-164.
- 2011 “Mujeres, hermanas e hijas: el mecenazgo femenino en la familia de Alfonso VI,” *Anales de Historia del Arte* vol. extr. 2 (2011), pp. 147-179.
- 2010 “Chronicling the Iberian Palace: Written Sources and the Meanings of Medieval Christian Rulers' Residences,” *Journal of Medieval Iberian Studies* 2, no. 1 (2010), pp. 109-139.
- 2008 “Una reconstrucción hipotética de la portada norte de la Real Colegiata de San Isidoro, León,” *Archivo Español de Arte* 81, no. 324 (2008), pp. 357-378.
- 2008 “Recasting the Concept of the 'Pilgrimage Church': The Case of San Isidoro de León,” *La Corónica, A Journal of Medieval Spanish Language, Literature & Cultural Studies* 36, no. 2 (2008), pp. 165-189.
- 2008 “Hacia una clarificación del infantazgo en tiempos de la reina Urraca y su hija la infanta Sancha (ca. 1107-1159),” *e-Spania, Revue électronique d'études hispaniques médiévales* 5, June 2008, <http://e-spania.revues.org/document12163.html>.
- 2007 “Sacred in Secular: Sculpture at the Romanesque Palaces of Estella and Huesca,” *Spanish Medieval Art, Recent Studies*, ed. C. Hourihane, Tempe, 2007, pp. 89-117.
- 2007 “Decorar, aleccionar, aterrorizar: escultura románica y gótica,” *Real Colegiata de San Isidoro de León. Relicario de la monarquía leonesa*, eds. F. Llamazares Rodríguez and C. Robles García, León, 2007, pp. 104-143.
- 2006 “La encrucijada urbana de un santo: Froilán, entre la Catedral de Santa María y el monasterio real de San Isidoro de León,” *San Froilán. Culto y fiesta*, ed. F. Singul, Santiago de Compostela, 2006, pp. 172-185.
- 2006 “San Isidoro, símbolo del poder dinástico,” *Estudio antropológico del panteón real de San Isidoro de León*, ed. M. E. Prada Marcos, León, 2006, pp. 98-123.

- 2005 "The Art of a Reigning Queen as Dynastic Propaganda in Twelfth-Century Spain," *Speculum* 80, no. 4 (2005), pp. 1134-1171. Award: *Feminae: Medieval Women and Gender Index* Article of the Month, Nov. 2005 [selected from articles in 496 publications].
- 2005 "De 'gran prudencia, graciosa habla y elocuencia' a 'mujer de poco juicio y ruin opinion': Recuperando la historia perdida de la reina Urraca (1109-1126)," *Compostellanum* 50 (2005), pp. 551-578.
- 2005 "Reading the Walls: Masons' Marks and the Archaeology of Architecture at San Isidoro, León," *Church, State, Vellum, and Stone: Essays on Medieval Spain in Honor of John Williams*, eds. T. Martin and J. A. Harris, Leiden, 2005, pp. 373-412.
- 2004 "La rivalidad entre la Catedral y San Isidoro a la luz de las fuentes (ss. XI-XIII)," *Actas del Congreso Internacional 'La Catedral de León en la Edad Media' (León, April 7-11, 2003)*, eds. M. V. Herraiez and G. Boto Varela, León, 2004, pp. 509-518.
- 2003 "Un nuevo contexto para el tímpano de la Portada del Cordero en San Isidoro de León," *El Tímpano románico: imágenes, estructuras y audiencias*, eds. R. Sánchez Ameijeiras and J. L. Senra Gabriel y Galán, Santiago de Compostela, 2003, pp. 181-205.
- 2001 "The Development of Winged Angels in Early Christian Art," *Espacio, Tiempo y Forma (Historia del Arte)* 14 (2001), pp. 11-29.

#### **WORKS FOR THE GENERAL PUBLIC**

- 2012 "Estancias palaciegas en recintos monásticos medievales (ss. X-XII)," in *Monasterios medievales y monarcas hispanos: fundación, presencia y memoria regia*, ed. J.A. García de Cortazar, Aguilar de Campoo, 2012, pp. 99-123.
- 2005 "Escultura románica para un público laico: El 'maestro de la Orestida' de Frómista y sus contemporáneos," in *San Martín de Frómista: ¿Paradigma o Historicismo?*, ed. J.M. Rodríguez Montañés, Aguilar de Campoo, 2005, pp. 69-83.

#### **BOOK REVIEWS**

- 2008 Rev. of Cesáreo Sáiz Jiménez and Miguel Angel Rogerio Candelera, eds., *La Investigación sobre Patrimonio Cultural*, Sevilla, 2008, in *COALITION* 16 (July 2008), 18-19; on-line journal of the Red Temática de Patrimonio Histórico y Cultural del Consejo Superior de Investigaciones Científicas ([www.rtphc.csic.es/PDF/NL16.pdf](http://www.rtphc.csic.es/PDF/NL16.pdf)).
- 2007 Rev. of Erin L. Jordan, *Women, Power and Religious Patronage in the Middle Ages*, New York, 2006, in *The Medieval Review* (<http://quod.lib.umich.edu/t/tmr/>), 07.06.17.

#### **EXHIBITION CATALOGUES, ENCYCLOPEDIA ENTRIES**

- 2008 "Los oficios de la construcción: dibujo de un rosetón," *Alfonso IX y su época*, exh. cat., A Coruña, 2008, pp. 269-271.

- 2006 “Petronila of Aragon,” “Urraca of León-Castile,” in *Women and Gender in Medieval Europe: An Encyclopedia*, ed. M. Schaus, New York and London, 2006, p. 652 and pp. 808-809.

### **WORKS IN PROGRESS**

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Editor, ‘*Me fecit*’. *Making Medieval Art (History)*, special issue, *Journal of Medieval History*; and contributor, “The Margin to Act: A Framework of Investigation for Medieval Women’s (and Men’s) Art-Making” (forthcoming February 2016).

Editor, *Visions of the End in Medieval Spain: Catalogue of Illustrated Beatus Commentaries on the Apocalypse and Study of the Geneva Beatus*, by John Williams, Amsterdam University Press (forthcoming, 2016).

“Reinas e infantas: una aproximación comparativa a la potestad del infantazgo (ca. 1050-1165),” *El ejercicio del poder de las reinas ibéricas*, special issue, *Anuario de Estudios Medievales* (forthcoming, 2016).

Therese Martin and John Williams, “Los Beatos a través de los espacios femeninos: promotoras, artistas, propietarias (ss. X-XIII),” in *Los espacios del poder regio (ca. 1050-1385). Procesos políticos y representaciones*, ed. P. Martínez Sopena, E. Ramírez Vaquero, A. Rodríguez (forthcoming, 2016).

### **HONORS, AWARDS**

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#### **Major Grants, Fellowships**

- 2010-15 European Research Council Starting Grant—“Reassessing the Roles of Women as ‘Makers’ of Medieval Art and Architecture” (1,200,000€ to support ten-member team from five countries, ERC grant agreement no. 263036).
- 2009-10 Spanish Ministry of Science and Innovation, Proyecto Intramural de Incorporación (no. 200910I211).
- 2002-03 Getty Postdoctoral Fellowship.
- 1998-99 Andrew W. Mellon Predoctoral Fellowship.
- 1997-98 Fulbright Fellowship—Spain

#### **Teaching Awards**

- 2005 Honors College Excellence in Teaching, University of Arizona.
- 2005 Outstanding College of Fine Arts Faculty, University of Arizona.

#### **Spanish Ministry of Education ‘Sexenios’ (six-year recognitions of scholarship)**

- 2012 Second, for the period 2006-2011 (awarded 6 June 2012).
- 2011 First, for the period 1995-2005 (awarded 7 July 2011).

#### **Board Memberships**

Board of Directors, International Associate, International Center of Medieval Art (The Cloisters, Metropolitan Museum of Art, New York), 2014-2017.

Executive Editorial Boards:

- Journal of Medieval Iberian Studies*, 2011 – present.  
*Archivo Español de Arte*, 2014 – present  
*Biblioteca de Historia del Arte* and *Artes y Artistas* Book Series, History of Art Collections, CSIC, 2014 – present.

International Advisory Boards:

- Hispanic Research Journal* (London), 2007 – present.  
*Revista Chilena de Estudios Medievales* (Santiago de Chile), 2011 – present.

**Other Professional Service (Invited)**

Fulbright Spain Selection Committee, 2011-12.

Reviewer, international grant applications:

- Agencia Nacional de Evaluación y Prospectiva (ANEP), Spain.  
American Philosophical Society, US.  
Comisión Nacional de Investigación Científica y Tecnológica, Programa FONDECYT, Chile.  
Fund for Scientific Research-FNRS, Belgium.  
Getty Foundation, US.  
Social Sciences and Humanities Research Council, Canada.

Reviewer, manuscript submissions: *Al-Qantara*, *Anuario de Estudios Medievales*, *Archivo Español de Arte*, *Art Bulletin*, *Gesta*, *Hispanic Research Journal*, *Iconographica*, *Journal of Medieval Iberian Studies*, *Journal of Transcultural Medieval Studies*, *Speculum*, *SVMMA Revista de Culturas Medievales*; Arizona Center for Medieval and Renaissance Studies, Ashgate Publishing, Palgrave MacMillan, Penn State Press, University of Chicago Press, University of Toronto Press.

Adviser to the Medieval Collection, Museum of the Real Colegiata de San Isidoro, León, Spain, 2004—2014.

**Collaboration in Other Scholars' Funded Research Projects**

- 2011-2015 Member, “La arquitectura en Andalucía desde una perspectiva de género: estudio de casos, experiencias y realidades construidas” (PI, María Elena Díez Jorge, Universidad de Granada).
- 2011-2014 Member, “Los espacios del poder regio, ca. 1050-1385. Procesos políticos y representaciones” (PI, Ana Rodríguez, CSIC).

**Other Grants**

- 2009 Samuel H. Kress Foundation and International Center of Medieval Art, to support the participation of four international scholars in my sessions at the 44th International Congress of Medieval Studies, Kalamazoo.
- 2008 Program for Cultural Cooperation between Spain's Ministry of Culture and United States' Universities, for research on the mason's marks in the archbishop's palace at Santiago de Compostela.
- 2007 Franklin Research Grant, American Philosophical Society, for research on medieval palaces in Spain.

- 2007 Samuel H. Kress Foundation, travel grant to present a paper at the Colloque Infantes at the Université Paris-Sorbonne.
- 2006 Society of Architectural Historians, Edilia and François-Auguste de Montéquin Senior Fellowship in Iberian and Latin American Architecture, for research on medieval Iberian palaces.
- 2006 Program for Cultural Cooperation between Spain's Ministry of Culture and United States' Universities, for research on medieval Iberian palaces.
- 2004 (3) Samuel H. Kress Foundation: 1) funding of project with ten students to organize and catalogue the sculptural remains at San Isidoro, León, Spain; 2) travel grant to present a paper at Jornadas, San Martín de Frómista, Spain; 3) travel funds to bring Spanish scholar to my session "Reconstructing Lost Works of Medieval Spanish Architecture," 34<sup>th</sup> Annual Conference of the Society for Spanish and Portuguese Historical Studies, UCLA.
- 2004, 2003 Program for Cultural Cooperation between Spain's Ministry of Culture and United States' Universities, partial funding for architectural drawings and digital modeling of San Isidoro, León.
- 2002 Samuel H. Kress Foundation, travel funds to bring ten foreign speakers to "Court and Monastery in Medieval Spain" and 37th International Congress on Medieval Studies, Western Michigan University, Kalamazoo.
- 2002 International Center of Medieval Art, co-sponsorship of "Court and Monastery in Medieval Spain," sponsorship of Sessions in Honor of John Williams, 37th International Congress on Medieval Studies, Western Michigan University, Kalamazoo.
- 2001 Program for Cultural Cooperation between Spain's Ministry of Culture and United States' Universities, co-sponsorship of "Court and Monastery in Medieval Spain."
- 1997 Program for Cultural Cooperation between Spain's Ministry of Culture and United States' Universities, dissertation research funding.

**University of Arizona Grants (*selected, 2001-2008*)**

- 2008, '04, '02 Research Incentive Grant, College of Fine Arts, University of Arizona.
- 2003, '02 Dean's Fund for Excellence, College of Fine Arts, University of Arizona.
- 2003, '02, '01 Student-Faculty Interaction Grant, University of Arizona.
- 2001 Faculty Small Grant, Office of the V. P. for Research, University of Arizona.
- 2001 Foreign Travel Grant, University of Arizona.

**SCHOLARLY PRESENTATIONS (INVITED)**

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- 2014 "El arte del poder compartido: las contribuciones de las mujeres al buen gobierno regio en la Plena Edad Media," Alfonso VIII y Leonor de Inglaterra, internacionalismo artístico en la Península Ibérica hacia 1200. VIII Jornadas Complutenses de Arte Medieval, Madrid, 12-14 November.
- 2014 "*Domina* o *al-Sayyida*: El mecenazgo como arma de poder en las élites femeninas de la Península Ibérica, ss. X-XII," Reinas e Infantas en los Reinos Medievales Ibéricos, Universidad de Santiago de Compostela, 21-23 May.

- 2014 “Colaboración o colisión: el mecenazgo del arte entre las mujeres y los hombres en la Plena Edad Media,” Seminario de Historia Medieval: Las mujeres (y los hombres) en el mundo medieval: propuestas para nuevas lecturas. Instituto Universitario de Historia Jaime Vicens Vives, Universitat Pompeu Fabra, 7 May.
- 2014 “Visibilizar la participación femenina para reconcebir la historia del arte medieval,” Seminario permanente de estudios de género: Miradas interdisciplinares para una cultura de la igualdad, Universidad de Castilla-La Mancha, 26 March.
- 2013 “Investigar, colaborar, replantear: las vicisitudes del proyecto europeo Reassessing the Roles of Women as ‘Makers’ of Medieval Art and Architecture,” Mujeres de la Edad Media: actividades políticas, socioeconómicas y culturales, Universidad de Zaragoza, 30-31 May.
- 2013 “ERC-Funded Collaborative Research on Medieval Art: The Actions by and Impact on Royal Women,” Mediaeval History Seminar, University of St. Andrews, 22 April.
- 2012 “The Palace Is the Emissary: Display and Directive in Medieval Spain,” Annual Meeting of the Dutch Research School for Medieval Studies, University of Amsterdam, 30 November.
- 2012 “El poder, el infantazgo y el mecenazgo artístico: una aproximación comparativa entre las mujeres reales hispanas y europeas en la Plena Edad Media,” XVI Coloquio de la Asociación Española de Investigación de Historia de las Mujeres, Universidad de Salamanca, 4-6 October.
- 2012 “Investigating the Infantazgo: Places of Power for Women of Authority,” Spaces of Royal Power, ca. 1050-1385. Political Processes and Representations, Cambridge University, 26-27 April.
- 2012 “Architectural Patronage and the Infantazgo: The Prerogatives and Limitations of a Spanish Medieval Inheritance,” Medieval Work-in-Progress Research Seminar, Courtauld Research Forum, Courtauld Institute of Art, University of London, 25 April.
- 2012 “Married Queens and the Administration of the Infantazgo in 11th- and 12th-Century Iberia,” Kings and Queens: Politics, Power, Patronage, and Personalities in Medieval and Early Modern Monarchy, Bath Spa University, 19-20 April.
- 2011 “La mujer medieval y el ‘matronazgo’ del palacio en Iberia (ss. XI-XII),” plenary address, II Simposio Internacional de Estudios Medievales, Centro de Estudios Medievales, Universidad Gabriela Mistral, Santiago de Chile, 28-30 September.
- 2011 “El ‘matronazgo’: las promotoras de la arquitectura regia en la Península Ibérica,” Seminario Mulleres con poder ao final de Idade Media: o testamento, a morte e a memoria, Instituto de Estudios Gallegos Padre Sarmiento, Santiago de Compostela, 14 September.
- 2011 “The Vicissitudes of an ERC Starting Grant at the CSIC,” CARMEN - Co-operative for the Advancement of Research through a Medieval European Network, CSIC/Universidad Instituto Empresa, Madrid and Segovia, 9-11 September.
- 2011 “Presencia: estancias palaciegas en recintos monásticos,” XXV Seminario de Historia sobre el Monacato: Monasterios medievales y monarcas hispanos, fundación, presencia y memoria regia, Fundación Santa María la Real, Aguilar de Campoo, 1-4 August.

- 2010 “Aspectos elocuentes de las tres portadas de San Isidoro de León,” *Congrés Internacional: Ianua coeli. La porta monumental romànica als territoris peninsulars*, Institut d’Estudis Catalans, Universitat de Barcelona, 24-27 November.
- 2010 “Securing European Research Council Funding for Collaborative Scholarship on the Middle Ages,” *Translating Europe’s Cultural Heritage into the 21<sup>st</sup> Century. The Intellectual and Material Culture of the Religious Orders, 1150-1650*, University College Cork, 10 September.
- 2010 “Vie et mort dans le Panthéon de San Isidoro de León,” *XLIIes Journées romanes: Mémoires, tombeaux et sépultures à l’époque romane*, Saint-Michel de Cuxa, 5-12 July.
- 2010 “El infantazgo y el ejercicio de poder en San Isidoro de León,” *Saber y poder. La mujer en la Edad Media hispana*, Universidad de León, 13-16 July.
- 2009 “Mujeres, hermanas e hijas: El mecenazgo femenino en la familia de Alfonso VI,” *III Jornadas Complutenses de Arte Medieval: Alfonso VI y el arte de su época*, Universidad Complutense de Madrid, 11-13 November.
- 2007 “El infantazgo en tiempos de la reina Urraca y su hija la infanta Sancha,” *Colloque Infantes (Péninsule ibérique, XIe-XVIe siècle)*, Université Paris-Sorbonne, 22-23 November.
- 2007 “Las tres portadas de San Isidoro de León,” *Grandes portadas del románico español*, Universidad de Zaragoza, Jaca, 24-26 July.
- 2006 “Appropriating the Heroic in Twelfth-Century Palace Sculpture at Huesca and Estella,” *Symposium on Spanish Medieval Art: New Approaches and Studies, Index of Christian Art*, Princeton University, 29 April.
- 2004 “Monstruos agachados, simios y Orestes: El contexto escultórico de San Martín de Frómista,” *Jornadas sobre San Martín de Frómista: ¿Paradigma o Historicismo?*, Frómista, 17-18 September.
- 2004 “The Virtual Reality Romanesque Cathedral of Santiago de Compostela: Its Uses in Teaching and Scholarly Research,” *roundtable, 39<sup>th</sup> International Congress on Medieval Studies*, Western Michigan University, Kalamazoo, 6-9 May.
- 2003 “El arte del poder de cuatro reinas e infantas de León (c.1050-1150),” *Savoir et pouvoir dans la Péninsule ibérique au Moyen Age*, Ecole des Hautes Etudes en Sciences Sociales, Paris, 20 January.

#### **SCHOLARLY PRESENTATIONS (REFEREED)**

- 2016 “The ‘Unthinkable’ Patronage of a Code-Switching Queen,” *Who Made Me? Patronage without Patrons in Medieval Iberia*, session sponsored by American Society for Hispanic Art Historical Studies, College Art Association, Washington, DC, 3-6 February.
- 2015 “Female Sovereignty and Strategic Art-Making: Crossing Cultural and Religious Borders in Medieval Iberia,” *In Honor of Annemarie Weyl Carr, I: Women as Artists and Patrons*, 50th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, 14–17 May.
- 2011 “Exceptions and Assumptions: Women in Medieval Art History,” *Second Annual Feminist Art History Conference*, American University, Washington, DC, 5-6 November.



- 2008 "Reconstructing the Lost North Portal of San Isidoro de León," The Medieval Sculpted Portal: At the Threshold of the Sacred and the Secular, Medieval Academy of America, Vancouver, 3-5 April.
- 2007 "The Royal Palace in its Urban Context: Meaning and Decoration for Iberian Audiences," 14th International Medieval Congress, University of Leeds, 9-12 July.
- 2006 "Roland, the Virgin, and the Iconography of Royal Power in Spanish Romanesque Palaces," 15<sup>th</sup> Biennial New College Conference on Medieval and Renaissance Studies, Sarasota, Fl., 9-11 March.
- 2005 "Twelfth-Century Spanish Palaces: Documentation, Elevation, Vindication," New Scholarship on Spanish Art, 93<sup>rd</sup> Annual Conference of the College Art Association, Atlanta, Ga., 16-19 February. Session sponsored by the American Society for Hispanic Art Historical Studies.
- 2004 "Secular Architecture and Urban Power in the Palace at San Isidoro, León," 34<sup>th</sup> Annual Meeting of the Society for Spanish and Portuguese Historical Studies, Los Angeles, 1-4 April.
- 2003 "Poder y rivalidad en el León medieval: La Catedral y San Isidoro," Congreso Internacional sobre la Catedral de León en la Edad Media, León, 7-11 April.
- 2002 "Mason's Marks and the Archaeology of Architecture at San Isidoro, León," 37th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, 2-5 May.
- 2002 "Reassessing the Unassuming Medieval Mason's Mark," with Jennifer Alexander, University of Nottingham, 55<sup>th</sup> Annual Meeting of the Society of Architectural Historians, Richmond, Va., 17-21 April.
- 2001 "Survival Strategies of a Queen Regnant," Women and Early Modernity in Asia and Europe, 31st Annual Medieval Workshop, University of British Columbia, Vancouver, 28-29 September.
- 2001 "Modernity in Medieval Spain: The Patronage of the Infantas Urraca (†1101) and Sancha (†1159)," 8<sup>th</sup> International Medieval Congress, University of Leeds, 9-12 July.
- 2001 "Romanesque Construction and the 'Infantazgo' at San Isidoro, León," 36th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, 6-9 May.
- 2001 "Gender and Generalship: The Queen as Warrior in Twelfth-Century Spain," Medieval Academy of America Conference, Tempe, Az., 15-17 March.
- 2000 "A New Context for the Tympanum of the Lamb Portal at San Isidoro, León," 7<sup>th</sup> International Medieval Congress, University of Leeds, 10-13 July.
- 2000 "San Isidoro de León, from Palatine Chapel to Pilgrimage Church," 53rd Annual Meeting of the Society of Architectural Historians, Miami, Fl., 14-18 June.
- 2000 "Queen in Her Own Right: Urraca of León-Castilla," 35th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, 4-7 May.
- 1999 "The Use of Islamic Decorative Motifs in Romanesque Architecture," Social and Cultural Perspectives of Medieval Spain, Georgetown University, 23 November.

- 1999 “The Overlooked Patronage of an Embattled Queen: Urraca of León,” Gendered Landscapes: An Interdisciplinary Exploration of Past Place and Space, Penn State University, 31 May.
- 1999 “Queen as King: Urraca's Patronage at San Isidoro, León,” 29th Annual Middle Atlantic Symposium, National Gallery of Art, Washington, D.C., 1 May.

#### **CONFERENCES, SYMPOSIA, SESSIONS, & SEMINARS ORGANIZED**

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- 2010-16 Seminar series, Centro de Ciencias Humanas y Sociales, CSIC, Madrid
- Paul Stephenson**, University of Lincoln, “The Serpent Column: A Cultural Biography,” 3 March 2016.
- Kathryn A. Smith**, New York University, “Crafting the Old Testament in the Queen Mary Psalter: Image, Text, and Contexts in Early 14th-c. England,” 5 November 2015.
- Jeremy Johns**, University of Oxford, “The ‘Magnificent Seven’: The Rock Crystal Ewers of Fatimid Egypt and Their Relation to Islamic Carved Rock Crystals in Spanish Collections,” 9 April 2015.
- Manuel Castiñeiras**, Universitat Autònoma de Barcelona, “Embroidering for the Temple: The Challenge of the Creation Tapestry,” 27 February 2014.
- Cathleen A. Fleck**, Saint Louis University, “Hard Times in Medieval Cairo: The Support of a Mamluk Sultan’s Monument,” 10 September 2013.
- Janet T. Marquardt**, Eastern Illinois University, “Making Medieval Modern: Françoise Henry and the Zodiaque Art Book Series,” 19 June 2013.
- Susanne Wittekind**, Universität zu Köln, “Queen Sancha of Aragón and her Monastery Santa María de Sigüenza: The Creation of a Royal Residence, Treasury, Archive, and Burial Place,” 8 March 2013.
- Shelley Roff**, University of Texas, San Antonio, “Working for Wages: Gender and Social Class on the Medieval Construction Site,” 8 March 2013.
- David Nirenberg**, The University of Chicago, “Confusing Categories: The ‘Jewishness’ of Christian Art,” 5 September 2012.
- Simon MacLean**, University of St. Andrews, “*Gerberga me fecit*: A Political Context for the Ottonian ‘War Banner’ (c. 960),” 4 June 2012.
- Jeffrey A. Bowman**, Kenyon College, “Record-Keeping and Story-Telling: How to Remember (or Forget) a Countess,” 2 March 2012.
- Kenneth Baxter Wolf**, Pomona College, “La ‘contrahistoria’ y las vidas más antiguas de Mahoma en España,” 22 June 2011.
- Pamela Patton**, Southern Methodist University, “Jews, Muslims, and the Re-Imagination of the Other in Reconquest Spain,” 10 March 2011.
- Jaroslav Folda**, University of North Carolina, Chapel Hill, “Crusader Holy Places and Christian Multiculturalism in the Levant,” 11 October 2010.
- 2013 International Symposium: “Memory as Clout: By, For, and About Medieval Women,” Consejo Superior de Investigaciones Científicas, Madrid, 15 November. Co-organizer Ana Rodríguez, CSIC. Nine speakers invited from five countries.
- 2010 International Conference: “Reassessing the Roles of Women as ‘Makers’ of Medieval Art and Architecture,” Consejo Superior de Investigaciones Científicas, Madrid, 26-28 May. Twenty-seven speakers invited from eleven countries.
- 2009 Sessions (two): “Reassessing Women's Roles in the Artistic/Architectural Process,” 44th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, 7-10 May. Selected for sponsorship by the International Center of Medieval Art. Seven participants from five countries.

- 2006 Session: "Civil Architecture: The Forgotten Settings of Power in the Middle Ages," 15<sup>th</sup> Biennial New College Conference on Medieval and Renaissance Studies, Sarasota, Fl., 9-11 March.
- 2004 Session: "Royal Patronage in Medieval Iberia," 39<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, 6-9 May. Selected for sponsorship by the American Society for Hispanic Art Historical Studies. Co-organizer Pamela Patton, Southern Methodist University.
- 2004 Session: "Reconstructing Lost Works of Spanish Medieval Architecture," 34<sup>th</sup> Annual Meeting of the Society for Spanish and Portuguese Historical Studies, Los Angeles, 1-4 April.
- 2002 International Symposium: "Court and Monastery in Medieval Spain: Symposium in Honor of John Williams," Meadows Museum, Southern Methodist University, Dallas, Tx., 18-19 October. Co-organizers Pamela Patton, Southern Methodist University and Julie A. Harris, Northwestern University. Twelve scholars invited from six countries.
- 2002 "Sessions in Honor of John Williams" (four): 1) Romanesque Architecture; 2) Illuminated Manuscripts; 3) Saint Isidore; 4) Medieval Spain. 37<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, 2-5 May. Selected for sponsorship by the International Center of Medieval Art. Co-organizer Julie A. Harris, Northwestern University.
- 2001 Session: "Received Wisdom Rethought: New Scholarship on Spanish Medieval Art," 36<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, 6-9 May.

#### **SESSIONS MODERATED, RESPONSES, ROUND TABLES**

- 2016 Moderator: Models and Copies, Masters and Pupils: New Work on Spanish Illuminated Manuscripts in Memory of John Williams (1928-2015), 51<sup>st</sup> International Congress on Medieval Studies. Organizers: Therese Martin, David Raizman. Western Michigan University, Kalamazoo, 12-15 May.
- 2014 Round-table discussant: Debating Women and Power in the Middle Ages, 21<sup>st</sup> International Medieval Congress. Organizers: Amy Livingstone, Elena Woodacre. University of Leeds, 8 July.
- 2014 Moderator: From Legacy to Liability? Responses to a Century of Scholarship on the Art of Medieval Spain, 21<sup>st</sup> International Medieval Congress. Organizer: Amanda Dotseth. University of Leeds, 9 July.
- 2014 Moderator: Romanesque Art, Patrons and Processes. Third International BAA Romanesque Conference. Organizers: Manuel Castiñeiras, Jordi Camps. Museu Nacional d'Art de Catalunya, Barcelona, 8 April.
- 2013 Respondent: El componente árabe en el arte de Sicilia. Las cuestiones sicilianas: primer seminario internacional sobre la Sicilia árabe. Organizer: Giuseppe Mandalà. CSIC, Madrid, 10 June.
- 2013 Moderator: Beyond the Western Mediterranean: Materials, Techniques, and Artistic Production, 650-1500. Organizers: Mariam Rosser-Owen, Sarah Guérin. The Courtauld Institute of Art, University of London, 20 April.
- 2012 Respondent: Reassessing the Roles of Women as "Makers" of Medieval Art and

Architecture in Christian Europe. Organizer: Amanda W. Dotseth. 47<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, 10 May.

### **PRESENTATIONS FOR THE GENERAL PUBLIC**

- 2011 "Mudéjar Architecture in Medieval Toledo (13<sup>th</sup>-14<sup>th</sup> c.): Domination, Assimilation, Appreciation?" Goshen College, Indiana (in Toledo, Spain), 3 June.
- 2011 "Imágenes e inscripciones en las tres portadas románicas de San Isidoro de León," Universidad de Valladolid, 6 April.
- 2010 "*Filia regis et heres*, las reinas reinantes en el siglo XII: Urraca de León-Castilla, Matilde de Inglaterra y Melisenda de Jerusalén." Seminario Poder y Sociedad en la Edad Media, Universidad de Valladolid, 3 May.
- 2008 "Style and Influence: Queen Isabel's Taste and Late Fifteenth-Century Spanish Art," *Fernando Gallego and His Workshop: The Altarpiece from Ciudad Rodrigo*, University of Arizona Museum of Art, 25 February.
- 2008 "The Art of Power and Propaganda in the Middle Ages," *Continuum*, University of Arizona School of Art Lectures, 21 February.
- 2008 "Royal Patronage and Illuminated Manuscripts in Medieval Spain: Fernando and Sancha's *Beatus Commentary on the Apocalypse* and Alfonso X's *Cantigas de Santa María*," University of Arizona Library Special Collections, Early Book Lecture Series, 17 February.
- 2005 "The Stones of San Isidoro: Recovering Medieval Sculpture and Tomb Inscriptions (or, How Ten Students and I Spent Our Spring Break in Spain)," Archaeological Institute of America Lecture Series, Tucson, Az., 29 November.

### **TEACHING EXPERIENCE**

Universidad de Santiago de Compostela—Profesora Invitada (2009-14).

Cursos Internacionales de Verano, Lengua y Cultura—Camino de Santiago:  
"Arte en el Camino de Santiago."

Universidad de Granada— Profesora Invitada (2013).

Master en Historia del Arte, Conocimiento y Tutela del Patrimonio Histórico: "El poder del mecenazgo artístico-arquitectónico de las mujeres reales, ca. 1050-1165."

University of Arizona— Associate Professor (tenured), Medieval Art History (2006-09).

Assistant Professor, Medieval Art History (2000-06).

Graduate Seminars (ARH 596C):

"Women as Artists and Patrons in the Middle Ages."

"The Art of Medieval Pilgrimage in Christian, Muslim, and Jewish Societies."

"Everything but the Church: Secular Architecture in the Middle Ages."

"Theory and Methods in Art History: Renaissance to the 1960s" (ARH 511A).

Early Medieval Art: Empire and Periphery (ARH 412/512A).

Medieval Art: Romanesque and Gothic (ARH 412/512D).

Spanish Medieval Art and Architecture (ARH 406/506A).

Romanesque Art and Architecture (ARH 412/512C).

Survey of Medieval Art and Architecture (ARH 312).

Introduction to Western Art, Prehistoric to Gothic (ARH 117/201).

Carnegie Mellon University--Adjunct Faculty (1999).  
Medieval Art and Architecture.

University of Pittsburgh--Teaching Fellow (1996-99).  
Introduction to Architecture.  
Introduction to Medieval Art.  
Introduction to Art.

## **POSTDOCS, Ph.D.s, M.A.s**

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### **Postdoc**

Jitske Jasperse, Juan de la Cierva-Formación, Spanish Ministry of Economy and Competitiveness, 2016-2018.

### **In progress, Ph.D. (director)**

Amanda Dotseth, Courtauld Institute of Art, University of London (Ph.D. candidate), “San Quirce de Burgos: Reframing Rural Romanesque Architecture in Castile” (co-director, John Lowden).

José Antonio Haro Peralta, Universidad de Salamanca (Ph.D. candidate), “La economía urbana de Bagdad en el siglo XI” (co-director, Rachid El-Hour).

### **Completed, Ph.D. (committee/external examiner)**

Sandra Barr, University of Arizona, Ph.D. 2008, “Making Something out of Next to Nothing: Cavaceppi and the Curious Restorations of the Discobolus” (committee; dir. Julie-Anne Plax).

Bryan Curd, Arizona State University, Ph.D. 2007, “Netherlandish Artists in England, 1480-1690: Multicultural Collaboration and Competition” (second reader; dir. Diane Wolfthal).

Jitske Jasperse, University of Amsterdam, Ph.D. 2013, “The Many Faces of Duchess Matilda: Matronage, Motherhood and Mediation in the Twelfth Century” (external examiner; dir. Claudine Chavannes-Mazel).

### **Completed, M.A.**

Tricia Amato, University of Arizona, M.A. 2007, “Scribbling in the Margins: The Contribution of the Needle Workers to the Design of the Bayeux Embroidery” (director).

Aileen Bell, University of Arizona, M.A. 2002, “Medievalism in the Murals of the Boston Public Library” (second reader).

Brenda Morris, University of Arizona, M.A. 2004, “Holy Faces: A Renaissance Portrait of the Trinity” (second reader).

Leslie Walfish, University of Arizona, M.A. 2005, “Roman Images and Attitudes of Black Africans” (second reader).

**Service, University of Arizona**

Graduate Student Adviser, Art History, 2001-05.  
Organizer, Brown Bag Colloquium Series, 2000-06, 2007-09.  
Adviser, Art History Club (undergraduate), 2000-04.  
Elected Member: Peer Review, 2004-05; College of Fine Arts Advisory Board, 2001-02, 2005-06.  
Committee Member: By-Laws, Foundations, Fulbright, Gala, Library, Museum Studies, Visiting Artists/Scholars Program, Visual Resources.  
Lecturer, Humanities Seminars Program, Summer 2005.  
Lecturer to docents at Tucson Museum of Art & UA Museum of Art, 2004-09.

**Professional Associations**

American Academy of Research Historians of Medieval Spain.  
Bishko Prize Committee, 2010-11.  
American Society for Hispanic Art Historical Studies.  
Tufts Book Award Committee, 2005-06, 2009-10.  
Asociación Española de Investigación de Historia de las Mujeres.  
Asociación GENET, Red de Estudios de Género.  
Association for Spanish and Portuguese Historical Studies.  
International Center of Medieval Art.  
Board of Directors International Associate, 2014-17.  
Nominating Committee, Board of Directors, 2002-03.  
Medieval Academy of America.  
Publications Advisory Board, member 2007-09, chair 2010.  
Society for Medieval Feminist Scholarship.