

FLORA T. WARD

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Canada
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EDUCATION

- 2005—14 University of Toronto, Department of Art
Ph. D.
Dissertation: “Constructing the Cámara Santa: Architecture, History and Authority in Medieval Oviedo.” Supervisor: Jill Caskey
- 2004—05 University of Leeds, Institute for Medieval Studies
M.A. with distinction
Thesis: “A Thirteenth-Century English Bible: Ripon Cathedral Library MS 1.” Supervisor: Oliver Pickering
- 1999—2003 Johns Hopkins University, Department of the History of Art
B.A. summa cum laude
Phi Beta Kappa

FELLOWSHIPS & AWARDS

Fullbright Full Grant

Samuel H. Kress Travel Fellowship

Ontario Graduate Scholarship (held 2008-09, declined 2009-10)

University of Toronto
Connaught Scholarship
Graduate Expansion Fund

University of Leeds: Tetley and Lupton Scholarship

The Walters Art Museum and Johns Hopkins University: The Robert and Nancy Hall Fellowship

Johns Hopkins University
Mattin Heusch Endowed Scholarship
Woodrow Wilson Fellowship
Roger Dalsheimer Endowed Scholarship
National Merit Scholarship

TEACHING EXPERIENCE

Course Instructor, University of Toronto

- 2014 Later Medieval Art and Architecture
A survey of European art and architecture from the eleventh to the fifteenth centuries.
- 2014 Advanced Studies in the Art of the Medieval Mediterranean
Examines the art and architecture of the Mediterranean basin, including Western Christian, Byzantine, Islamic, and Jewish art, from the first century through the fifteenth.
- 2013 Early Medieval Art and Architecture
A survey of European art and architecture from the fourth to the tenth centuries.

Teaching Assistant, University of Toronto

- 2013 The Practice of Art History, Professor Jens Wollesen
An introduction to the methodology of art history, with an emphasis on writing.
- 2008 Introduction to Art History, Professor Kathleen Wilson-Ruffo
An overview of western art from the ancient world through the twentieth century.
- 2007 The Art of the Medieval Mediterranean, ca. 200-1400, Professor Jill Caskey
A survey of Western, Byzantine and Islamic art of the Middle Ages.
- 2006 Later Medieval Art and Architecture, Professor Jens Wollesen
A survey of European art from the eleventh to fourteenth centuries.

PROFESSIONAL EXPERIENCE

- 2010—12 Predoctoral Fellow on the project, “Reassessing the Roles of Women as ‘Makers’ of Medieval Art and Architecture,” funded by the European Research Council under the European Union's Seventh Framework Programme (FP7/2007-2013), ERC grant agreement no. 263036. Administered by the Centro de Ciencias Humanas y Sociales, Consejo Superior de Investigaciones Científicas (CSIC), Madrid, Spain. Principle Investigator: Therese Martin
- 2004—05 Congress Assistant, International Medieval Congress, University of Leeds
- 2003—04 Research Assistant, The History Press, Charleston, SC
- 2003—04 Tutor, LifeManagement Center, Inc., Charleston, SC
- 2002—03 Curatorial Assistant, Department of Manuscripts and Rare Books, The Walters Art Museum
- 2003 Work-study Assistant, Department of Prints, Drawings and Photographs, The Baltimore Museum of Art
- 2001 Intern, The National Print Museum, Dublin
- 2000—01 Work-study Assistant, Department of the Arts of Africa, Asia, America and Oceania, The Baltimore Museum of Art

PUBLICATIONS

Review of *New Studies in Spanish Medieval Art*, edited by Colum Hourihane. *Hispanic Research Journal* 9 (2008): 493-94.

Review of *The Cenel Conaill and the Donegal Kingdoms: AD 500-800*, by Brian Lacey. *The Journal of Irish Economic and Social History* 34 (2007): 132-34.

Fleck, Cathleen and Flora Ward. "Pieces of the *Conradin Bible* Puzzle Coming Together." *The Journal of the Walters Art Museum* 62 (2004): 199-202.

CONFERENCE PAPERS

"The Uses of the Visigothic Past in Twelfth-Century Oviedo." Association for Spanish and Portuguese Historical Studies 44th Annual Meeting, Albuquerque, NM, 2013

"'A small gift from my son's treasury:' Ildephonsus of Toledo and the Uses of the Visigothic Past in Twelfth-Century Oviedo." 33rd Canadian Conference of Medieval Art Historians, Carleton University, 2013.

"The Objects of Pilgrimage: Oviedo and Santiago between Medieval and Modern." International Medieval Congress, University of Leeds, 2012.

"Surviving Restoration: Víctor Hevíá in the Cámara Santa of Oviedo (Asturias)." 17th Annual Medieval Postgraduate Student Colloquium: Surviving the Middle Ages: Art, Belief, and Preservation, The Courtauld Institute of Art, 2012.

"Reshaping the Medieval Past in Early Modern Oviedo." Constructing Memory in Medieval Spain, University of York, 2011.

"Opening the Arca Santa: The Textual Construction of Sanctity." International Medieval Congress, University of Leeds, 2010.

"Fascism and Medievalism: Reconstructing the Cámara Santa of Oviedo." College Art Association Annual Conference, 2009.

"Transcription, Testimony and Truth: The Hands of the *Liber Testamentorum*." International Congress on Medieval Studies, Western Michigan University, 2008.

"Re-Interpreting San Julián de los Prados: Regionalism and Royal Foundation." International Medieval Congress, University of Leeds, 2007.

"Architectural Patronage and the Asturian Monarchy: Alfonso II and San Julián de los Prados." International Congress on Medieval Studies, Western Michigan University, 2007.

“Contested Constructions of Early Medieval Spain: The Case of Santullano.” Canadian Conference of Medieval Art Historians, University of Guelph, 2007.

LANGUAGE TRAINING

Read: Spanish, French, German, Latin

Speak: Spanish

Write: Spanish

Diploma de Español como Lengua Extranjera, Nivel Superior

Centre for Medieval Studies, Level 1 Latin