

**JULIE A. HARRIS**

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**POSITIONS:**

Associated Scholar, “Reassessing the Roles of Women as ‘Makers’ of Medieval Art and Architecture,” European Research Council grant, Principal Investigator Therese Martin, (C.S.I.C, Madrid) 2010-2014.

<http://www.proyectos.cchs.csic.es/womenasmakers>

Spertus Institute for Jewish Studies, Adjunct Faculty, 2010 - present.

Lake Forest College, Lecturer, Spring 2007.

Northwestern University, Alumnae College, Lecturer, 2004 - present.

Northwestern University, Lecturer, 1991-2003.

Skidmore College, Visiting Assistant Professor, 1990-91.

Florida State University, Visiting Assistant Professor, 1989-90.

**DEGREES:**

Ph.D. Art History, University of Pittsburgh, April 1989.

M.A. Art History, University of Pennsylvania, December 1984.

B.A. Cum Laude, History and Art History, Brandeis University, May 1982.

**CONTINUING EDUCATION:**

Lehmann Workshop on the Hebrew Book, University of Pennsylvania, June 2013.

Medieval Latin, Medieval Institute at Notre Dame, Summer 1993.

N.E. H. Summer Seminar, “Power and Society in Medieval Europe,” Harvard University, Summer 1990.

Seminar of Latin Paleography, Committee on Medieval Studies, Harvard University, Summer 1986.

**PUBLICATIONS:**

“Women’s Creativity: a Medieval Jewish Perspective,” **Journal of Medieval History** special issue “Her Margin to Act: Conclusions and Projections from ‘Reassessing the Roles of Women as “Makers” of Medieval Art and Architecture,’” forthcoming March, 2016.

“Meyer Schapiro’s ‘Road not Taken’: San Millán de la Cogolla and Resistance to the Roman rite,” under submission to **Hispanic Research Journal**, Visual Arts Issue, 2014.

Editor, “Women’s Creativity and the Diverse Faiths of Medieval Iberia,” special issue of the **Journal of Medieval Iberian Studies**, forthcoming April, 2014.

“Finding a Place for Women’s Creativity in Medieval Iberia and Modern Scholarship,” **Journal of Medieval Iberian Studies**, forthcoming April, 2014.

Review of Pamela Patton’s **Art of Estrangement: Redefining Jews in Reconquest Spain**, **Medieval Encounters** 20 (2014) 104-108.

“Love in the Land of Goshen: Haggadah, History, and the Making of BL MS Or. 2737,” **Gesta** 52 vol. 2 (2013) 161-180.

Review of Katrin Kogman-Appel, **Illuminated Haggadot from Medieval Spain: Biblical Imagery and the Passover Holiday**, caa.reviews, February 22, 2013.

“From Birds’ Heads to Hidden Women: Marc Michael Epstein and the Medieval Haggadah,” Book Review, **H-Net Judaica**, July 2012.

Co-edited with Therese Martin, **Church, State, Vellum and Stone: Essays on Medieval Spain in Honor of John Williams**, The Medieval and Early Modern Iberian World, Brill, 2005.

“Good Jews, Bad Jews, and no Jews at all – Ritual Imagery and Social Standards in the Catalan Haggadot,” in **Church, State, Vellum, and Stone: Essays on Medieval Spain in Honor of John Williams**, 275-296

“Polemical Images in the Golden Haggadah, BL, Add. MS 27210,” **Medieval Encounters** 8 (2002), 105-122.

“Mosque to Church Conversions in the Spanish Reconquest,” **Medieval Encounters** 3 (1997), 158-172.

“Muslim Ivories in Christian Hands: the Leire Casket in Context,” **Art History** 18 (1995), 213-221.

“Redating the Arca Santa of Oviedo,” **The Art Bulletin** 77 (1995), 83-93.

Catalogue entries in **The Art of Medieval Spain, A.D. 500-1200**, the Metropolitan Museum of Art, New York, 1993.

“Culto y narrativa en los marfiles de San Millán de la Cogolla” **Boletín del Museo Arqueológico Nacional** 9 (1991), 68-85.

“The Beatitudes Casket in Madrid’s Museo Arqueológico – its Iconography in Context,” **Zeitschrift für Kunstgeschichte** 53 (1990), 134-139.

#### **GRANTS AND AWARDS:**

J. Paul Getty Postdoctoral Fellowship in the History of Art and the Humanities, 1995-96.

Faculty Honor Roll, Northwestern University Student Government Association, 1995.

Chester Dale Fellowship, Metropolitan Museum of Art, 1987-88.

Tinker Field Research Grant, Latin American Studies Program, University of Pittsburgh, 1986.

Travel Grant, Friends of Frick Fine Arts, University of Pittsburgh, 1986.

Andrew Mellon Pre-Doctoral Fellowship, University of Pittsburgh, 1985-87.

Rosalind Levine Prize in Fine Arts, Brandeis University, 1982.

## LECTURES AND PAPERS:

- “The Eyes Have it: Looking at Looking in the Iberian Haggadot,” Corcoran Chair International Conference on Jews, Christians, & Visuality: New Approaches, Boston College, March, 2014.
- “‘Black is the new Black:’ clothing and misbehavior in Medieval Toledo,” 49th International Congress on Medieval Studies, Kalamazoo, MI, May, 2014.
- “Women and the Iberian Haggadot: More than Miriam’s Dance,” International Medieval Congress, University of Leeds, July, 2011.
- “Good Jews, Bad Jews, and no Jews at all – Ritual Imagery and Social Standards in the Catalan Haggadot,” 37th International Congress on Medieval Studies, Kalamazoo, MI, May 2002.
- “When is a Jew not a Jew? The Message of the Rylands Haggadah’s Wicked Son,” College Art Association, February 2002.
- “Meyer Schapiro’s ‘Road not Taken’: San Millán de la Cogolla and the Resistance to Roman Rite,” 36th International Congress on Medieval Studies, Kalamazoo, MI, May 2001.
- Respondent, Iberia at the End of the First Millenium: Religious Change and the Beatus Manuscripts, American Historical Association, Boston, MA, January 2001.
- “The Multi-Cultural Art of Medieval Spain,” Brandeis University Alumni Lecture Series, Chicago, IL, November 2000.
- “Polemical Images in the Golden Haggadah,” ICMA sponsored session at the 35th International Congress on Medieval Studies, Kalamazoo, MI, May 2000.
- “Mosque to Church Conversions in Reconquest Spain,” 31st International Congress on Medieval Studies, Kalamazoo, MI, May 1996.
- “Despoiling the Egyptian in Reconquest Spain,” Frick Fine Arts Distinguished Alumnus Address at the University of Pittsburgh, March 1995.
- “‘Egyptian Gold,’ Booty and Exegesis in the Spanish Reconquista,” 29th International Congress on Medieval Studies, Kalamazoo, MI, May 1994.
- “The Ottonians and Ravenna,” 28th International Congress on Medieval Studies, Kalamazoo, MI, May 1993.
- “Spanish Saints and Power Politics: the Arca Santa of Oviedo,” 28th International Congress on Medieval Studies, Kalamazoo, MI, May 1993.
- “Moslem Ivories in Christian Hands: Case Studies from the Reconquest,” Medieval Academy Meeting, Columbus, OH, March 1992.
- “A Manuscript Model from the Arca of San Millán?” 23rd International Congress on Medieval Studies, Kalamazoo, MI, May 1988.
- “The Arca of San Millán de la Cogolla,” The Fellows’ Symposium, Metropolitan Museum of Art, New York, NY, April 1988.

**SESSIONS ORGANIZED/CHAIRERD:**

Court and Monastery in Medieval Spain: A Symposium in Honor of John Williams, with  
Therese Martin and Pamela Patton. The Meadows Art Museum, Dallas, TX,  
October 2002.

Sessions in Honor of John Williams, with Therese Martin, 37<sup>th</sup> International Congress on  
Medieval Studies, Kalamazoo, MI, May 2002.

The Reconquest from an Art Historical Perspective, American Association of Historians  
of Medieval Spain sponsored session, 31<sup>st</sup> International Congress on Medieval  
Studies, Kalamazoo, MI, May 1996.

Art and Legends about Art in Middle Ages, College Art Association Meeting,  
Seattle, WA, February 1993.