



STUDIES IN HISPANIC AND LUSOPHONE CULTURES 24

The Cultural Legacy of María Zambrano

Edited by
Xon de Ros and Daniela Omlor



LEGENDA

Modern Humanities Research Association

The Cultural Legacy of María Zambrano



EDITED BY
XON DE ROS AND DANIELA OMLOR



LEGENDA

Studies in Hispanic and Lusophone Cultures 24
Modern Humanities Research Association

2017

CONTENTS



<i>Acknowledgements</i>	ix
<i>List of Contributors</i>	xi
Introduction	I
PART I: ENCOUNTERS AND EXCHANGES	
1 María Zambrano and Rosa Chacel: The Paradigms and Paradoxes of Female Modernity SHIRLEY MANGINI	15
2 In the Dark Night of the Human: María Zambrano and the Avant-Garde INMACULADA MURCIA SERRANO	34
3 The Anti-Fascist Origins of Poetic Reason: Genealogy of a Reflection on Totalitarianism ANTOLÍN SÁNCHEZ CUERVO	51
4 Eros's Desire: Some Aspects of the Relationship Between José Ángel Valente and María Zambrano ANTONIO MOLINA FLORES	63
5 Hope beyond Hope: The Motif of Ruins in María Zambrano and Luis Cernuda FEDERICO BONADDIO	77
6 Poetry and Realization: Towards a Knowledge of the Poet's Place in María Zambrano ALBERTO SANTAMARÍA	89
PART II: IDENTITY AND REPRESENTATION	
7 Melancholy and Loss in María Zambrano's Journals GORETTI RAMÍREZ	107
8 <i>La tumba de Antígona</i> : Psychoanalysis and Feminism XON DE ROS	122
9 Metaphor in María Zambrano: Theory and Practice ROBERTA JOHNSON	139
10 About Painting and Dialectical Images of María Zambrano ELIDE PITTARELLO	156
11 The Ethics of Exile and Memory in Zambrano DANIELA OMLOR	171
12 María Zambrano: Philosophy, Literature, and Democracy FRANCIS LOUGH	185
<i>Bibliography</i>	200
<i>Index</i>	215



The philosopher María Zambrano (1904–1991) is one of the foremost Spanish intellectuals of the twentieth century. A disciple of Ortega y Gasset, she taught at the University of Madrid in the 1930s and joined the Republican diaspora in exile, living in México, Cuba, Puerto Rico, Paris, Rome and Geneva till her return to Spain in 1984. A heterodox philosopher who conceived her role as that of an agent for ethical change, she sought to reconcile philosophy and poetry, and wrote not only essays on philosophy, but also plays, poetry, literary and art reviews, and a memoir. After the relative obscurity of her life in exile, her genius began to be recognized in the decade before her death, but she remains little known outside the Spanish-speaking world. These essays explore her legacy, offering new critical insights which draw on literature, aesthetics, gender studies, psychoanalysis, political theory and the visual arts.

The editors teach modern Spanish literature at the University of Oxford, where Xon de Ros is a Tutorial Fellow at Lady Margaret Hall and Somerville College, and Daniela Omlor is a Tutorial Fellow at Lincoln College and a Lecturer at Jesus College.



COVER: Málaga María Zambrano railway station. © Pablo Aparicio Durán.
All rights reserved.



STUDIES IN HISPANIC AND LUSOPHONE CULTURES are selected and edited by the Association of Hispanists of Great Britain & Ireland. The series seeks to publish the best new research in all areas of the literature, thought, history, culture, film, and languages of Spain, Spanish America, and the Portuguese-speaking world.



LEGENDA