



Farming the Past: Factual television making on the BBC

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11:00 h.

**Centro de Ciencias Humanas y Sociales
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Acceso libre hasta completar aforo

The popular 'Farm' series on BBC Two, consisting of Victorian, Edwardian and Wartime Farms have consistently garnered more than 3 million viewers in the UK (with some shows peaking at just under 6 million) and has been successfully exported to broadcasting channels all over the world. The format marked a landmark shift away from traditional historical factual programming.

In this seminar Alex Langlands will present a 'behind the scenes' window on popular TV making and some of the practical aspects and underlying philosophies behind popular storytelling in the visual media. He will also explore how his academic education and research in history and archaeology relates to his acting activity and the degree to which these experiences have fed back in to the way he presents and discusses his research work.

