



First Circular and Call for Papers

International Congress on
Science and Technology for the Conservation of Cultural Heritage

2-5 October, 2012
Santiago de Compostela, Spain

On behalf of the Organizing Committee, we are pleased to invite you to take part in the International Congress on Science and Technology for the Conservation of Cultural Heritage, to be held in Santiago de Compostela, Spain. The congress is organized by the Spanish Network of Science and Technology for the Conservation of Cultural Heritage (TechnoHeritage).

The objective of the congress is to create an interdisciplinary forum for discussion on all aspects of Cultural Heritage conservation, providing at the same time an up-to-date and comprehensive picture of the state-of-the-art of investigations.

The ultimate aim is to promote networking among European research teams and strengthen the foundation of scientific and technological research, overcoming the barriers of exchanging information on coordinated research applied to the protection of tangible Cultural Heritage in Europe.

The participation of researchers and professionals from the art-history-conservation-maintenance-restoration areas and the architectural-sciences-engineering areas will stimulate cooperation and integration between otherwise heterogeneous fields.

Communications (up to a maximum of two for participants) will be accepted as oral presentations or posters. The conference proceedings will be published, after peer-reviewed, by Taylor & Francis in spring 2013 (*a copy of the volume will be send free of charge to all the full delegates*).

Deadlines

April 30, 2012 - Final date for abstract submission and preliminary registration

June 1, 2012 - Definitive acceptance of communications/posters

September 30, 2012 - Final date for complete work submission

Inscription Fees*

Full delegate: € 200
Student rate: € 100 (without Conference proceedings)

*including, for all participants, coffee breaks, and lunches



Topics and introductory lecturers

1. **Environmental assessment and monitoring** (pollution, climate change, natural events, etc.) of Cultural Heritage
Peter Brimblecombe (University of Norwich, UK)
2. **Agents and mechanisms of deterioration of Cultural Heritage** (physical, chemical, biological), including deterioration of modern materials used in Contemporary Art and information storage
Cristina Sabbioni (Università di Bologna, Italy)
3. **Development of new instruments, non invasive technologies and innovative solutions for analysis, protection and conservation of Cultural Heritage**
4. **New products and materials for conservation and maintenance of Cultural Heritage**
Piero Baglioni (Università di Firenze, Italy)
5. **Preservation of industrial and rural heritage from the 19th and 20th centuries**
Keith Falconer (English Heritage, UK)
6. **Security technologies, Remote sensing and Geographical Information Systems for protection and management of Cultural Heritage**
7. **Significance and social value of Cultural Heritage**
Cristina Sánchez Carretero (CSIC, Spain)
8. **Policies for conservation of Cultural Heritage**
May Cassar (University College London, UK)

Organizing Committee

Massimo Lazzari (Universidade de Santiago de Compostela, Spain)
Antonio Martínez Cortizas (Universidade de Santiago de Compostela, Spain)
Felipe Criado Boado (CSIC - Santiago de Compostela, Spain)

Scientific Committee

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Rafael Fort (CSIC, Spain)
Dolores Gayo (Museo Nacional del Prado, Spain)
Juan M. Madariaga (Universidad del País Vasco, Spain)
Cristina Sabbioni (Università di Bologna, Italy)
Nieves Valentín (Instituto del Patrimonio Cultural de España, Spain)

Further information, abstract template and registration form available at
<http://www.technoheritage.es>
or writing to: culturalheritage2012@usc.es



International Congress
SCIENCE AND TECHNOLOGY FOR THE
CONSERVATION OF CULTURAL HERITAGE

Registration Form

Please complete this form and return by e-mail to culturalheritage2012@usc.es

Title First Name Last Name

Student? (Y/N)

*To qualify for student rate, please e-mail student documentation to culturalheritage2012@usc.es

Institution

Address

City Zip/Postal Code

Country e-mail

Submits communication? (Y/N) Type of communication
oral presentation / poster

Tentative Title of Communication / Authors

** Submit an abstract of maximum 300 words to culturalheritage2012@usc.es